



Creative recycling

Through this activity, students will have the opportunity to convert waste collected during clean-up campaigns into a collaborative art space. This initiative will encourage creativity and interactions within the school or classroom by reusing objects in inventive ways.

A few words about the activity



It was carried out by French and Romanian teachers as part of the Erasmus+ ENIEDE project co-financed by the European Union. The activity is part of an approach to discover the theme of responsible consumption, Sustainable Development Goal No. 12 of the United Nations.

Make way for creation!



- Create and improve an artistic object
- Recycling objects considered waste
- Negotiate to exchange, and/or to modify a joint achievement
- Give your opinion on a creation



DURATION

 Over one day or over 5 sessions spread over time



MATERIAL

- Recycled items brought by students and/or collected during a neighborhood cleanup
- Scotch tape, pins, glue PROHIBITED to encourage creative thinking and manipulation





Preparations

Depending on the teachers' choices, ask students to bring their own waste from home or organize a collection.

Warn students that the project will take one day and that enough objects and varied objects (shape, material, nature) will be needed. Appropriate clothing.

Activity (in groups of 4-5 students):

"From the objects collected by your team, create a work without using tools, that is to say without scissors, without glue, without tape. You have 15 minutes to propose a first version of your work."

For the teacher:

A cutter can be provided to cut bottles or other elements. If a theme has been chosen, introduce it in this first phase of creation.

3 reflection and negotiation:

Returning to their creation, the teams think about ways to improve their work.

Exchanges will be possible between teams if all the protagonists manage to reach an agreement.



Observation and reflection on the creations of other teams:

Each team wanders from one creation to another to analyze the creations of the other teams: to take ideas for representation, implementation, assembly.



Back to the creations:

Students modify their works based on ideas from other teams and discussions.

The teams then prepare a description of their work:

- Title Materials used What itrepresents History of their creation:
- This object is used for... / This
- machine is used for... / I use it for...
- What they liked about the day of production The techniques they
- used The difficulties they encountered What we did well What
 we didn't do well.





5 Analysis of the creations of other groups:

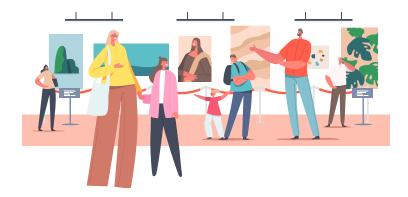
Using a short analysis sheet, students provide feedback on each creation:

What I feel when I see this work What I like the most What I could do with it / where would I put it at home The good idea of the creators (the little trick that makes their creation unique) This production makes me think of ...

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6 Exhibition within the school or for parents

An exhibition of works for families will highlight the students' creative work.



To go further:

Depending on the team's wishes and the objects collected, a theme can be chosen from the first drafts of the creations (transport, portraits, animals) but not in advance so as not to influence the initial research.